Advocacy Self-Assessment:

Here is a simple survey (based on a model from the National Association of State Arts Agencies) to assess your organization's level of Advocacy involvement and preparedness. Your organizations should be able to answer yes to most of the questions (see ranking at end). Take a moment and see if you are doing what you might do in this area:

My organization:			
Has a strong relationship with our:			
City Council members	Yes	No	
Our Mayor	Yes	No	
Board of Supervisors	Yes	No	
State Legislators	Yes	No	
School Board members	Yes	No	
Special state legislative caucuses	Yes	No	
The Governor	Yes	No	
Has a process to regularly brief / inform el	ected officials	s as to the value the	
	Yes	No	
Schedules a meeting with elected officials	at least once a	a year?	
	Yes	No	
More than once a year	Yes	No	
Regularly invites elected officials to sched	uled events / 1	performances,	
exhibitions?	Yes	No	
Regularly provides locally elected officials about the organization's arts attractions and		calendar or informati	on
_	Yes	No	
Sends a copy of the Annual Report to elect	ted officials?		
	Yes	No	
Provides other written materials to elected	officials?		
	Yes	No	
Seeks out newly elected officials to solicit			
	Yes	No	
Regularly finds ways for elected officials t		-	
organization and its members/audiences, si	_		
performances, bestow awards for arts achie		•	
	Yes	No	

Board of Directors:

Invites elected officials to address our boa	eard meetings:YesNo
Includes advocacy in the Board job descr	ription? YesNo
Recruits corporate leaders with political of	contacts for the Board?YesNo
Trains new board members to develop the	eir advocacy skills?YesNo
Has a standing Advocacy Subcommittee	of the Board of Directors?YesNo
Includes advocacy news / reports as a reg	gular item on the Board meeting agenda'sYesNo
Encourages Board members to develop pofficials?	personal relationships with electedYesNo
Endorses candidates who support the arts	s for office?YesNo
Communication:	
Includes in its regular newsletter or other regular column or information on legislat	
Collaborates with other arts organizations political clout?	s within the city / county to maximizeYesNo
Meets regularly with advocacy representa	atives of other arts organizations?YesNo
Participates in local / state advocacy effor	rts? YesNo
Meets regularly with local media (editoria the value of the arts to the community?	· •

Actively encourages client / arts support?			g audiences) toNo	advocate for	
Has an advocacy section on	its website?	Yes	No		
Has materials / tool-kit expla	aining how to a	dvocate for	people interes	ted in	
noiping.		Yes	No		
Reaches out and works colla help drum up support for the	arts (e.g., PTA		c.,)	s who can	
Recognizes and thanks elected		their suppor			
Political:					
Has a process to inquire "car	-	ons on the ar	-	tion cycles?	
Encourages member base to arts?	-	aigns of cances		ipport the	
Actively supports "pro Arts"	-	es	_No		
Explains to its board, staff and non profit organizations?	nd client base th	ne IRS rules	governing ad	vocacy for	
	Y6	es	_No		
Score:					
24 to 30 Yes answers:	Congratulations your organization has an exemplary Advocacy program and ranks at the top in being politically savvy.				
19 to 23 Yes answers:	Your organization is in the higher ranks of Advocacy preparedness and action.				
15 to 19 Yes answers:	Your organiz	cation is half	f-way there.		
10 to 15 Yes answers:	You have some of the basics down, but you really need to work on it more.				

5 to 10 Yes answers: You've scratched the surface, but you have a long

way to go.

You don't have an advocacy strategy or program. Your organization has zero political clout. 0 to 5 Yes answers: